

Artist Statement

Angie Allen – currently based in Humboldt County, CA.

Dirt Joint is a new body of work that speaks to all that is important to me within my art practice: processing pigments from rocks, inks from plants, dyes from the ground and garden, drawing forms that center human bodies within/from/of the natural world, and making clothes from reclaimed materials. Since 2021 I have been a student of color foraging. The paints are pigments from rocks that I pulverize, levigate, and mull with gum arabic. The natural dyes are from plants that I have foraged, grown, or purchased from Maiwa. While crafting this body of work I deep dove into learning methods of screen printing with homemade botanical inks, natural dyes, and mordant pastes. I am thankful to the non-human world and all that it can teach me inside and outside of my art practice.

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